

**COMPETÊNCIA COMUNICATIVA**

**Compreensão oral:** identificar o conteúdo principal do que se ouve e vê, os intervenientes e a sequência do discurso assim como informações específicas; seguir, sem dificuldade, uma apresentação breve sobre um tema familiar; acompanhar informações com algum pormenor.

**COMPETÊNCIA INTERCULTURAL**

**Reconhecer realidades interculturais distintas:** estabelecer comparações entre as suas vivências e as dos outros; falar sobre atividades de lazer do seu meio cultural por oposição a outras culturas, incluindo a anglo-saxónica.

## Past and Present

### A. Choose the right answer.

1. The Portuguese phone booth was influenced by the:
  - a) Spanish.
  - b) British.
  - c) Chinese.
  
2. Before the creation of stamps,
  - a) the receiver had to collect the letter at the post office.
  - b) letters had to be delivered by hand by the sender.
  - c) people had to pay for each letter they received.
  
3. The first pillar boxes were called:
  - a) mail monsters.
  - b) red monsters.
  - c) iron monsters.
  
4. In the 1960s, TV cameras were much:
  - a) lighter.
  - b) heavier.
  - c) smaller

### B. Answer the questions.

1. Do you know where the Communications Museum is?
2. What can we visit there?
3. When was the phone booth brought to Portugal by the British?
4. What's the name of first Portuguese queen to be represented in stamps?
5. What is the relation between trains and mail?
6. What's the name of the first sophisticated means of communication?
7. What's the name of the first sophisticated means of communication? When did it first appear?
8. Who patented the telephone? In which year?
9. Do you see yourself presenting a TV programme? What kind of programme would it be?
10. What would be the easiest and most difficult thing about presenting a TV programme?
11. How much did the first mobile phone weigh?
12. What are the differences between the old and modern mobile phones?